UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK

JAMES H. JACOBS, AS TRUSTEE OF THE JAMES H. JACOBS TRUST, and HARRIS, N.A., AS TRUSTEE OF THE ESTATE OF WARREN CASEY, ON BEHALF OF THEMSELVES AND OTHERS SIMILARLY SITUATED,

Plaintiffs,

v.

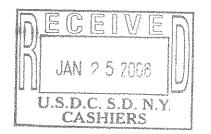
CARNIVAL CORPORATION, CARNIVAL CRUISE LINES, CARNIVAL PLC, CELEBRITY CRUISES, INC., COSTA CRUISE LINES, NIPPON YUSEN KAISHA D/B/A NYK LINE, CRYSTAL CRUISES, CUNARD LINE, LTD., HOLLAND AMERICA LINE, INC., NORWEGIAN CRUISE LINE CORPORATION, LTD., PRINCESS CRUISE LINES, LTD., CARLSON CRUISES WORLDWIDE, INC., RADISSON SEVEN SEAS CRUISES, INC., ROYAL CARIBBEAN CRUISES, LTD., SEABOURN CRUISE LINE, LTD., SWAN HELLENIC CRUISES, WINDSTAR CRUISES, and JOHN DOES 1 through 100.

Defendants.

CIVIL ACTION NO. JUDGE BATTS

COMPLAINT AND JURY DEMAND

06 CV 0606 i



Plaintiffs James ("Jim") H. Jacobs, as Trustee of the James H. Jacobs Trust, and Harris, N.A., as Trustee of the Estate of Warren Casey, on behalf of themselves and others similarly situated, by and through their attorneys, Porzio, Bromberg & Newman, P.C., and Ronald S. Taft, P.C. complain of defendants as follows:

NATURE OF THE ACTION

1. This is an action for violation of the copyright laws of, and treaties and/or conventions signed by, the United States arising from the infringement of plaintiffs' copyrights in plaintiffs' original copyrighted songs, lyrics and the book of the theatrical production of

"GREASE." In addition, plaintiffs seek to represent the class of copyright owners whose works have been infringed by the defendants as described below.

JURISDICTION AND VENUE

- 2. Jurisdiction is founded on a federal question within the meaning of 28 U.S.C. §§1331 and 1338(a) in that this is, *inter alia*, a suit for copyright infringement under 17 U.S.C. §101 *et seq*.
- 3. Venue of this action is based upon 28 U.S.C. §§1391(b)(2) and 1400 because a substantial part of the events giving rise to the within claim occurred in New York and/or the defendants or their agents reside or may be found in New York. In addition, defendants are subject to personal jurisdiction in this judicial district.

THE PARTIES

- 4. Plaintiff James H. Jacobs, as Trustee of the James H. Jacobs Trust ("Jacobs"), is an individual residing in California.
- 5. Plaintiff Harris, N.A. ("Harris"), as Trustee of the Estate of Warren Casey ("Casey"), is a corporation located in Chicago, Illinois, and Trustee under the Will of Warren Casey.
- 6. Upon information and belief, defendants Carnival Corporation and Carnival plc (collectively "Carnival") are global cruise companies and separate legal entities that function as one economic entity through certain contractual agreements between them.
- 7. Upon information and belief, Carnival is one of the largest vacation companies in the world and its stock is listed on the New York Stock Exchange under the symbol "CCL."
- 8. Upon information and belief, Carnival is the brand holder for defendant Carnival Cruise Lines ("Carnival Cruise Lines").

- 9. Upon information and belief, Carnival Cruise Lines operates twenty-one (21) cruise ships that sail to and from ports around the world, including the port of New York.
- 10. Upon information and belief, Costa Cruise Lines ("Costa") is a global cruise company that operates ten (10) cruise ships that sail to and from ports around the world, including the port of New York.
 - 11. Upon information and belief, defendant Carnival is the brand holder for Costa.
- 12. Upon information and belief, defendant Cunard Line, Ltd. ("Cunard") is a global cruise company that operates two (2) cruise ships that sail to and from ports around the world, including the port of New York.
 - 13. Upon information and belief, Defendant Carnival is the brand holder for Cunard.
- 14. Upon information and belief, defendant Holland America Line, Inc. ("Holland America") is a global cruise company that operates thirteen (13) cruise ships that sail to and from ports around the world, including the port of New York.
- 15. Upon information and belief, Defendant Carnival is the brand holder for Holland America.
- 16. Upon information and belief, defendant Princess Cruise Lines Ltd. ("Princess") is a global cruise company that operates fifteen (15) cruise ships that sail to and from ports around the world, including the port of New York.
 - 17. Upon information and belief, Defendant Carnival is the brand holder for Princess.
- 18. Upon information and belief, defendant Seabourn Cruise Line, Ltd. ("Seabourn") is a global cruise company that operates three (3) cruise ships that sail to and from ports around the world, including the port of New York.
 - 19. Upon information and belief, Defendant Carnival is the brand holder for Seabourn.

- 20. Upon information and belief, defendant Swan Hellenic Cruises ("Swan") is a global cruise company that operates one (1) cruise ship that sails to and from ports around the world, including the port of New York.
- 21. Upon information and belief, Defendant Carnival is the brand holder for Swan Hellenic.
- 22. Upon information and belief, defendant Windstar Cruises ("Windstar") is a global cruise company that operates three (3) cruise ships that sail to and from ports around the world, including the port of New York.
 - 23. Upon information and belief, Defendant Carnival is the brand holder for Windstar.
- 24. Upon information and belief, defendant Royal Caribbean Cruises, Ltd. ("Royal") is a global cruise company that operates Royal Caribbean International ("RCI") and Celebrity Cruises, Inc. ("Celebrity").
- 25. Upon information and belief, RCI is a global cruise company that operates nineteen (19) cruise ships that sail to and from ports around the world, including New York.
- 26. Upon information and belief, Celebrity is a global cruise company that operates ten (10) cruise ships that sail to and from ports around the world, including the port of New York.
- 27. Upon information and belief, defendant Crystal Cruises ("Crystal") is a global cruise company that is wholly-owned by Defendant Nippon Yusen Kaisha d/b/a NYK Line ("NYK") and operates three (3) cruise ships that sail to and from ports around the world, including the port of New York.
- 28. Upon information and belief, defendant Norwegian Cruise Line Corporation, Ltd. ("NCL") is a global cruise company that operates eleven (11) cruise ships that sail to and from ports around the world, including the port of New York.

- 29. Upon information and belief, defendant Radisson Seven Seas Cruises, Inc. ("Radisson") is a global cruise company that is wholly-owned by Defendant Carlson Cruises Worldwide, Inc. ("Carlson") and operates five (5) cruise ships that sail to and from ports around the world, including the port of New York.
- 30. John Does 1 through 100 are officers, directors, independent contractors (individual and/or corporations), and/or employees of defendants who directly and/or indirectly, infringed and/or contributed to the infringement of the intellectual property, including without limitation, the copyrights, of the plaintiffs and the class described in Paragraph 33.

COPYRIGHT OWNERSHIP

- 31. Jim Jacobs and Warren Casey are the authors of, and Jacobs and Casey are their successors in interest and the exclusive owners of any and all rights of any and every nature whatsoever, including without limitation, the copyrights, in and to the musical play, including the original music and original text, entitled "GREASE" ("Grease"), one of the most successful musicals in Broadway history. The rights of Warren Casey, who is deceased, are administered by Harris. The James H. Jacobs Trust is the successor to all of the rights of Jim Jacobs.
- 32. Jacobs and Casey are the owners of all rights in and to "Grease," including without limitation, the copyrights and registrations in the United States Copyright Office relating to "Grease" including, but not limited to, the following:

| COPYRIGHT | Reg. Nos. |
|---|-----------------------|
| Source of "Grease" | EU 227475, RE 664-865 |
| GREASE (Book) | DU 79686, RE 644-873 |
| GREASE (Book) | DU 78858, re 780-455 |
| Vocal Selections from "Grease" (Broadway Musical) | EP 308775 |

| GREASE – A New '50's' Rock "N" Roll Musical | A374136 |
|---|-----------|
| Born to Hand Jive | PA 19-149 |
| (Contained in folio "Grease") | |
| SUMMER NIGHTS, WE GO TOGETHER and ALONE AT THE DRIVE-IN MOVIE as contained in "Selections fr." "Grease" | PA 52-261 |
| | |
| SUMMER NIGHTS (contained in folio "Grease") | PA 19-143 |
| SUMMER NIGHTS from the musical production "GREASE" | EP 299484 |
| THERE ARE WORSE THINGS I COULD DO from the musical production "GREASE" | EP 299483 |
| Rock "N" Roll Party Queen (contained in folio "Grease") | PA 19-151 |

(Plaintiffs' copyrights associated with Grease including, but not limited to, those specifically named herein, are hereinafter collectively referred as "Grease Copyrights"). True and correct copies of plaintiffs' copyright certificates, or printouts from the United States Copyright Office Web site, evidencing plaintiffs' copyright registrations identified herein are attached hereto as Exhibit A.

CLASS ACTION ALLEGATIONS

- 33. The proposed class ("Class") consists of all owners of the intellectual property of any and every nature whatsoever, including without limitation, the copyrights in and to musical plays, including original music and original text, and other works that have been performed throughout the United States, including without limitation, on and off Broadway.
- 34. Pursuant to Federal Rule of Civil Procedure 23, plaintiffs seek Class certification because (a) the Class is so numerous that joinder of all members is impracticable; (b) there are questions of law and fact common to the Class; (c) the claims or defenses of the representative

party are typical of the claims and defenses of the Class; and (d) the representative party will fairly and adequately protect the interests of the Class. The common questions of law and fact, among others, include:

- a. Whether defendants infringed plaintiffs' rights in their copyrighted works and other intellectual property and the rights of the putative Class in their copyrighted works and other intellectual property by presenting performances of Grease and other plays, among other intellectual property, on defendants' cruise ships without securing the necessary licenses and/or permissions;
- b. Whether defendants infringed plaintiffs' rights in their copyrighted works and other intellectual property and the rights of the putative Class in their copyrighted works and other intellectual property by altering, modifying, changing and/or presenting such altered, modified and/or changed Grease and other plays and works around by plaintiffs and they Class members.
- c. Whether defendants' conduct entitles plaintiffs and the putative Class to an order permanently enjoining defendants from: (1) performing plaintiffs' and Class members' copyrighted works, and/or any portion thereof, and (2) violating any of plaintiffs' and Class members' intellectual property;
- d. Whether defendants' conduct entitles plaintiffs and the Class members to an order requiring defendants to account for and pay over to the plaintiffs and the Class members all profits and advantages realized by defendants as a result of their infringement of plaintiffs' and the Class members' copyrighted works and other intellectual property;

- e. Whether defendants' conduct entitles plaintiffs and the Class members to such damages, including statutory damages, as they have sustained as a consequence of defendants' infringement of plaintiffs' and the Class members' copyrighted works and other intellectual property;
- f. Whether defendants' conduct entitles plaintiffs and the Class members to receive from defendants the costs of this action, punitive damages, treble damages and attorneys' fees.
- 35. Plaintiffs will fairly and adequately represent the interests of the Class members. Plaintiffs' interests are the same as and not in conflict with the interests of the other Class members. Plaintiffs' counsel is experienced in class actions, complex litigation, and copyright infringement actions.
- 36. Plaintiffs request that this Court certify the Class described above in Paragraph 33 pursuant to Federal Rule of Civil Procedure 23(b) (2) or (3).

DEFENDANTS' ACTS OF INFRINGEMENT

- 37. In violation of the copyright laws of, and treaties and/or conventions signed by, the United States, Celebrity has publicly performed and presented significant portions, and/or all, of Grease without securing the necessary licenses and/or permissions. Within the United States, Celebrity and John Does 1 through 100 planned, prepared, authorized, developed, performed and/or presented such public performances and presentations.
- 38. Specifically, Celebrity has performed and presented at least three hundred and fifty-six (356) performances of Grease, all without securing the necessary licenses and/or permissions.

- 39. Upon information and belief, Celebrity has performed and presented thousands of performances of other famous and enormously popular Broadway, off Broadway and other plays, and other works, all of whose intellectual property rights, including without limitation the copyrights, are owned by Class members, all without securing the necessary licenses and/or permissions from Class members.
- 40. In violation of the copyright laws of, and treaties and/or conventions signed by, the United States, Carnival and Princess have publicly performed and presented significant portions, and/or all, of Grease without securing the necessary licenses and/or permissions. Within the United States, Carnival, and Princess and John Does 1 though 100 planned, prepared, authorized, developed, performed and/or presented such public performances and presentations.
- 41. Upon information and belief, Carnival and Princess have presented thousands of performances of other famous and enormously popular Broadway, off Broadway and other plays, and other works, all of whose intellectual property rights, including without limitation the copyrights, are owned by Class members, all without securing the necessary licenses and/or permissions from Class members.
- 42. Upon information and belief, all of the remaining defendants have publicly performed and presented significant portions, and/or all, of Grease and/or other famous and enormously popular Broadway, off Broadway, other plays and other works, all of whose intellectual property rights, including without limitation the copyrights, are owned by Class members, all without securing the necessary license and/or permissions from plaintiffs and/or Class members. Within the United States, said remaining defendants and John Does 1 through 100 planned, prepared, authorized, developed, performed and/or presented such public performances and presentations.

43. Upon information and belief, defendants John Does 1 though 100 are directly and/or indirectly responsible for such infringement and/or contributory infringement as a result of planning, preparing, and authorizing such acts of infringement.

COUNT I

COPYRIGHT INFRINGEMENT

- 44. Plaintiffs hereby incorporate paragraphs 1-43 as set forth above.
- 45. Plaintiffs have complied in all respects with Title 17 of the United States Code, secured the exclusive rights and privileges in and to copyrights and, in compliance with the law, have received from the Register of Copyrights the appropriate certificates of registration, which constitute <u>prima facie</u> evidence of the validity of the Grease copyrights and of the facts stated in said certificates (attached hereto as Exhibit A).
- 46. Defendants' performance and presentation of Grease and other plays and works infringed and continue to infringe the Grease Copyrights and Class members' copyrights.
- 47. Upon information and belief, such conduct by defendants was and is willfully done with knowledge of the rights of plaintiffs and the Class members.
- 48. By reason of defendants' acts and infringements, plaintiffs and the Class members have sustained and will continue to sustain substantial injury, loss and damage to their rights.
- 49. Further irreparable harm to plaintiffs and the Class members are imminent as a result of defendants' conduct, and plaintiffs and the Class member are without an adequate remedy at law. Plaintiffs and the Class members are entitled to an injunction restraining defendants, their officers, directors, agents, employees, representatives and all persons acting in concert with them from engaging in such further acts of copyright infringement.

- 50. Plaintiffs and the Class members are further entitled to recover from defendants the damages sustained by them as a result of defendants' acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the monetary damage suffered by reason of defendants' acts of copyright infringement, but they are informed and believe, and on the basis of such information and belief allege, that plaintiffs and the Class members have sustained such damage in an amount exceeding \$50,000,000.00.
- 51. Plaintiffs and the Class members are further entitled to recover from defendants the gains, profits and advantages they have obtained as a result of their acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the gains, profits and advantages defendants have obtained by reason of their acts of copyright infringement, but plaintiffs and the Class members are informed and believe, and on the basis of such information and belief allege, that defendants have obtained such gains, profits and advantages in an amount exceeding \$50,000,000.00.

COUNT II

COPYRIGHT INFRINGEMENT

- 52. Plaintiffs hereby incorporate paragraphs 1-51 as set forth above.
- 53. Defendants have altered, modified and changed Grease and other plays and works owned by the plaintiffs and the Class members. Defendants have developed, planned, prepared, authorized, performed and presented such altered, modified and changed Grease and other plays and works owned by the plaintiffs and the Class members. Such acts infringed and continue to infringe the Grease Copyrights and Class members' copyrights and other intellectual property rights.

- 54. Upon information and belief, such conduct by defendants was and is willfully done with knowledge of the rights of plaintiffs and the Class members.
- 55. By reason of defendants' acts and infringements, plaintiffs and the Class members have sustained and will continue to sustain substantial injury, loss and damage to their rights.
- 56. Further irreparable harm to plaintiffs and the Class members is imminent as a result of defendants' conduct, and plaintiffs and the class members are without an adequate remedy at law. Plaintiffs and the Class members are entitled to an injunction restraining defendants, their officers, directors, agents, employees, representatives and all persons acting in concert with them from engaging in such further acts of copyright infringement.
- 57. Plaintiffs and the Class members are further entitled to recover from defendants the damages sustained by them as a result of defendants' acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the monetary damage suffered by reason of defendants' acts of copyright infringement, but they are informed and believe, and on the basis of such information and belief allege, that plaintiffs and the Class members have sustained such damage in an amount exceeding \$50,000,000.00.
- 58. Plaintiffs and the Class members are further entitled to recover from defendants the gains, profits and advantages they have obtained as a result of their acts of copyright infringement. Plaintiffs and the Class members are at present unable to ascertain the full extent of the gains, profits and advantages defendants have obtained by reason of their acts of copyright infringement, but plaintiffs and the Class members are informed and believe, and on the basis of such information and belief allege, that defendants have obtained such gains, profits and advantages in an amount exceeding \$50,000,000.00.

PRAYER FOR RELIEF

WHEREFORE, plaintiffs and the Class members demand:

- A. That defendants, their agents, servants, successors and assigns, and all parties in privity with them be permanently enjoined from infringing any of plaintiffs' and the Class members' copyrighted works and intellectual property and any portion thereof;
- B. That defendants be ordered to account for and pay over to the plaintiffs and the Class members all profits and advantages realized by defendants as a result of their infringement of plaintiffs' and the Class members' copyrighted works and intellectual property and other wrongful conduct;
- C. That defendants be ordered to pay to plaintiffs and the Class members such damages as plaintiffs and the Class members have sustained as a consequence of defendants' infringement;
- D. That a judgment be entered against defendants and in favor of plaintiffs and the Class members for an amount to be proven at trial but in any event not less than \$50,000,000.00 for the damages incurred by plaintiffs and the Class members as a result of defendants' acts;
- E. That defendants pay to plaintiffs and the Class members the costs of this action, punitive damages, treble damages and plaintiffs' and the Class members' reasonable attorneys' fees; and
- H. That plaintiffs and the Class members have such other and further relief as the Court may deem proper and just.

DEMAND FOR JURY

Plaintiffs hereby demand a jury as to all issues triable to a jury.

PORZIO, BROMBERG & NEWMAN, P.C. Attorneys for Plaintiffs 156 West 56th Street New York, New York 10019-3800 (212) 265-6888

- and -

100 Southgate Parkway

Morristown, New Jersey 07/262-1997

(973) 538-4006

By: Howard J. Schwartz (HJS-2304)

- and -

RONALD S. TAFT, P.C. Attorneys for Plaintiffs 18 West 55th Street New York, New York 10019

Dated: January 25, 2006

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

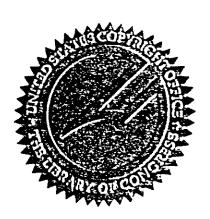
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| ACT TWO | , |
| Scene 1: ON STAGE "Shakin' at the High School Hop" "It's Raining on Prom Night" (Radio—Voice offstage) SCHOOL GYM "Shakin' at the High School Hop" Re "Born to Hand-Jive" John Scene 2: FRONT OF BURGER PA "Beauty School Dropout" Teen Scene 3: DRIVE-IN-MOVIE "Alone at a Drive-In Movie" Dann; Scene 4: JAN'S PARTY "Rock 'N' Roll Party Queen" "There Are Worse Things I Could De "Look at Me, I'm Sandra Dee" Repr Scene 5: INSIDE BURGER PALAC. "All Choked Up" Sandy of FINALE "We Go Together" Reprise | eprise . Entire Company my Casino and Company LACE Angel, Frenchy and Choir y and Burger Palace Boys Doody and Roger o'' Sandy E and Danny, Pink Ladies, Burger Palace Boys |
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Copyright Office of the United States

WASHINGTON, D.C.

ADDITIONAL CERTIFICATE OF REGISTRATION OF A CLAIM TO COPYRIGHT



THIS IS TO CERTIFY THAT THE STATE-MENTS SET FORTH IN THE ATTACHED HAVE BEEN MADE A PART OF THE RECORDS OF THE COPYRIGHT OFFICE WITH CLAIM OF COPYRIGHT REGIS-TERED UNDER NUMBER

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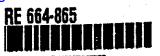
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NameHARRIS TRUST AND SAVINGS BANK 1 Address 111 West Monroe Street, P.O. Box 755, Chicago, IL 60690 Claiming as the executor of the author, Warren Casey (Use appropriate statement from instructions) Name: JIM JACOBS Address 2717 Via Elevado, Palos Verdes Ests., CA 90274 Claiming & the author

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED ▼

GREASE - Score

RENEWABLE MATTER ▼

Score

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared.

If published in a periodical or serial give: Volume ▼

Number 7

Issue Date ▼

AUTHOR(S) OF RENEWABLE MATTER ▼

Warren Casey and Jim Jacobs

ORIGINAL REGISTRATION NUMBER ▼ ORIGINAL COPYRIGHT CLAIMANT ▼

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Warren Casey and Jim Jacobs

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:] DATE OF PUBLICATION:

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OR

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| | Ronald S. Taft | | | January 4, 1999 |
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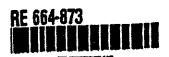
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application for Registration of a Claim to Copyright in a dramatic or dramatico-musical composition

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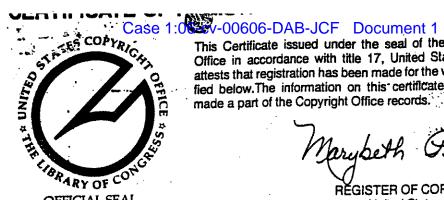
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Orenewal claimant

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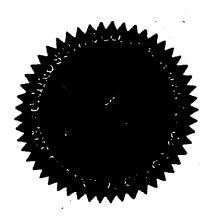
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IN TESTIMONY WHEREOF, THE SEAL OF THIS OFFICE IS AFFIXED HERETO ON

April 18, 2000

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Case 10.06-cv-00606-DAB-JCF Document 1 Filed 01/25/06 Page 36 of 49

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFI

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

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| 4) | | Warren Casey & Jim Ja c/o Eastman & Eastman | | | | |
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claimant(s) obtained ownership of the copyright.)

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| CERTIFICATION: # Line undersigned, hereby certify that I am the: (Cher | ckone) | (8) |
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Filed 01/25/06 Page 38 of FORM PA UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTRATION NUMBER PAU

Register of Copyrights United States of America EFFECTIVE DATE OF REGISTRATION 1979 NOV. 28 (Day)

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| Claimant(a) | | 39 W. 54th Street | | | |
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Case 06-cv-00606-DAB-JCF Document 1

UNITED STATES COPYRIGHT OFFICE

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Register of Copyrights United States of America

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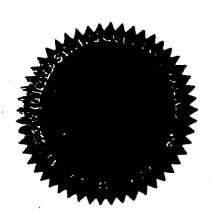
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April 18, 2000

Mary with Feters

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Inited States of America
REGISTER OF COPYRIGHTS

Case 1.06-cv-00606-DAB-JCF Document 1 File 101/25/06 @ase 43 REGISTRATION NO. Application for Registration of a Claim to Copyright is a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be \$16 MED at line 9. For published works me application should not be submitted until after the date of publication given (a) If unpublished, one complete copy of the work and the in line 4(a), and should state the facts which existed on that registration fee of \$6. date. For further information, see page 4. · (b) If published, two copies of the best edition of the work Pages 1 and 2 should be typewritten or printed with pen and and the registration fee of \$6. ink. Pages 3 and 4 should contain exactly the same information ., Make your semittance payable to the Register of Copyrights. as pages 1 and 2, but may be carbon copies. 1. Copyright Claimant(s) and Address(as): Give the name(s) and address(as) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. WARREN CASEY

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Was this author's contribution to the work a "work made for here?" Yes X (Year) WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: **AUTHOR'S NATIONALITY OR DOMICILE:** 3 Citizen of United States | or | Domiciled in ... nume of Country! Pseudonymous? Yes If the answer to either of these questions "Yes," see detailed instructions anached AUTHOR OF: (Briefly describe nature of this author's contribution) arrangement DATE AND NATION OF FIRST PUBLICATION: YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: July 11, 1978 Date 3 (Oav) (Tear) United States Year . 1978 ... Creation (Complete this block ONLY if this work has been published.) and (This information must be given in all cases) Publication NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): Warren Casey & Jim Jacobs 4 c/o Eastman & Eastman, Esqs. 39 West 54th Street New York, New York 10019 TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief natement of how the

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Page 1 of ... 2 pages

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